

Гавот.

(из сюиты ре мажор для оркестра.)

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Allegro.

Музыкальный фрагмент с нотными станами для вокальных партий:

- Прима I
- Прима II
- Альт
- Тенор
- Бас
- К.бас

Динамики: *f*, *sf*, *sf*, *p*, *tr*, *f*, *sf*, *sf*, *p*.

Музыкальный фрагмент с нотными станами для оркестра:

- Мульти-нотный стан
- Мульти-нотный стан
- Мульти-нотный стан
- Мульти-нотный стан
- Мульти-нотный стан
- Мульти-нотный стан

Динамики: *mf*, *pp*, *f*, *sf*, *sf*.

Музыкальный фрагмент с нотными станами для вокальных партий:

- Прима I
- Прима II
- Альт
- Тенор
- Бас
- К.бас

Динамики: *tr*, *p*, *f*, *sf*, *f*, *f*, *f*, *f*.



Musical score system 1, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The system includes dynamic markings such as *sf*, *ff*, *p*, and *f*. Trills are indicated by 'tr' above notes. The word 'Конец' (The End) is written at the bottom right of the system.



Musical score system 2, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps. The system includes dynamic markings such as *ff*, *sf*, *f*, and *p*.



Musical score system 3, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps. The system includes dynamic markings such as *f*, *p*, and *ff*.

First system of musical notation, consisting of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef. The system is divided into two measures by a double bar line. Dynamics include *sf*, *p*, and *pp*. Trills are marked with *tr*.

Second system of musical notation, consisting of six staves. Dynamics include *ff*, *f*, *f-p*, and *cresc*. Trills are marked with *tr*.

Third system of musical notation, consisting of six staves. Dynamics include *f*, *p*, and *pp*. Trills are marked with *tr*.

С начала без повторений до слова „конец“